More About Modulating

What if you want to modulate up a half step, or a whole step, or go from the Key of Eb to the Key of C? In each of these cases, the same rule applies -- find the V7 chord in the new key, and use it to lead into the new song. However, in these cases, using a simple chord may sound too abrupt; therefore, you may also have to use a "walking" bass line or create a simple melody to "bridge the gap" between the two keys. Study these examples:

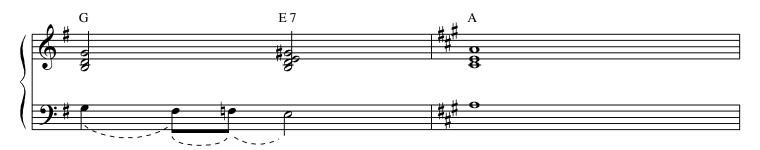
Modulating up a half step:



Notice that the bass line walks down two whole steps. You can use this method any time you want to modulate up a half step. Chords are shown above being played with the right hand, but they can also be played with the left hand or a combination of the two hands:



Modulating up a whole step:



Notice that this bass line walks down three half steps. You can use this method any time you want to modulate up a whole step.

Taking it a step further:

Now go back to page 26 and play the *New World Symphony* again, modulating up by half steps for several keys, and then again by whole steps for several keys.